

NDC

NADINE KENNEDY WOOD STUART HAYES

COLLEGE

P R O S P E C T U S

Welcome



Welcome to the BTEC Level 3 Dance & Musical Theatre education programme, a collaboration between NDC College and the LEAD Academy. We hope you will find your time with us enjoyable and rewarding.

This highly practical BTEC programme has been designed to prepare you for a varied and multi-faceted career; ensuring you're able to access high level practical dance training and to prepare you for further opportunities at specialist dance schools, conservatoires and degree-level programmes across the country and abroad. It's a

challenging programme and will demand much of you physically and mentally across the 2 years of practice and study with us.

The BTEC level 3 Extended Diploma is equivalent to 3 A-levels. It is a 2-year, full-time education programme. It is also worth up to 168 UCAS points (at D*D*D* level). While you will have all the advantages of being a college student, your practical and theoretical classes will take place at NDC College. Study at NDC College will give you access to professional tutors, artists and facilities daily, as well as placing you at the heart of the region's dance industry networks and contacts. Your commitment to engaging with all the aspects of the programme will make your time here more beneficial to you and more fun for everyone. Respect for your peers and teachers and your ability to respond to advice, requests and suggestions will be vital for your overall success.

NDC College staff and the amazing faculty are here to support, guide and challenge you on this learning journey. We genuinely care about the welfare, development and success of all our learners. We take your achievement very seriously to give you the best possible start to your dance career. The staff at the LEAD Academy will be responsible for managing the quality assurance of the BTEC education programme to ensure learners maximise their true potential and achieve the highest grades possible as you work closely with your performing arts specialists.

We are very much looking forward to working with you over the next two years and we challenge you to be ...leaps ahead!

Steve Mann - Director at The LEAD Academy



About The Course

BTEC LEVEL 3 EXTENDED DIPLOMA IN PERFORMING ARTS

This highly practical two-year course has been designed for 16-18 year old students who want to prepare themselves for the rigours of vocational training and, further ahead, a career within the performing arts. The BTEC Level 3 Extended Diploma is a two-year, full-time education programme equivalent to 3 A Levels and is worth up to 168 UCAS points (D*D*D*). Our tailored course is fully-funded and will give learners professional grounding in all key areas, such as:-

- CLASSICAL BALLET**
- JAZZ TECHNIQUE**
- LYRICAL CONTEMPORARY**
- MUSICAL THEATRE**
- COMMERCIAL**
- TAP**
- SINGING**
- ACTING**
- BODY-CONDITIONING**
- CHOREOGRAPHY**



At the heart of the college, our carefully hand-picked faculty are consistent, highly-skilled practitioners in their chosen field, with a desire to nurture young talent and embed their craft into our learners. Day-to-day training with our resident team will cover all aspects of our industry, giving students a sound platform in readiness for our INDUSTRY PRO FACULTY - ten highly acclaimed innovators who will visit NDC College throughout your time on the course, ensuring consistent application and care is maintained at the highest levels whilst working alongside our resident faculty.

On graduating NDC College with your BTEC Level 3 Extended Diploma, students will be fully equipped and audition-ready to embark on your next exciting stage, whether that's a degree course in performing arts/universities or DADA-funded courses. Beyond graduation, rest assured we will continue to use our professional links with our education partners across the UK.



NADINE KENNEDY WOOD

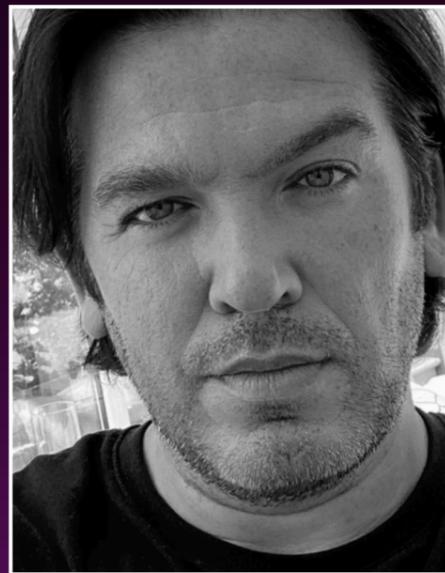
PRINCIPAL

Nadine Kennedy Wood is the Principal and Founder of the award-winning Nadine's Dance Company which is based in Hartlepool and now in its 20th year. Undoubtedly one of the top teachers in the UK, Nadine is winner of the prestigious Carl Alan Award Teacher's Award and holder of Best School in Britain for many years. She has helped students to achieve Regional, English, British and World titles, not to mention training Miss Dance of Great Britain and Carl Alan Student Award winners. Her students have gained full scholarships into top London Stage

Schools and she has students performing in West End shows and on TV.

Nadine is also a Faculty Member at the huge Move It Convention in London and CYD Super Convention in Liverpool. She spent her early life training in Freestyle, Tap, Ballet, Modern, Singing and Acting, and is a graduate of the amazing Performers College. She worked and travelled around the world as a professional dancer before launching NDC and her two other successful businesses, Insane Dancewear brand and Insane Associates training programme. February 2020 saw Nadine open a new branch of her award-winning dance school - NDC Darlington. Nadine is passionate about reaching and teaching as many dancers as she can, to provide more opportunities and training. She is a go-getter with an eye for talent. She knows how to get the best out of any dancer who crosses her path and has also helped many other teachers get the best out of their students with her knowledge and advice. To this end, she tours her successful 'Train Insane' one-off workshops in other dance schools, and also tours the UK with her Insane Associates programme where dancers from all over the country come together to train with Nadine and the best industry professionals at venues such as the famous Pineapple Studios London, and also Derby, Hartlepool, Leeds, Edinburgh, Doncaster and Manchester.

Miss Nadine says, 'I am so passionate about helping young dancers to achieve their dreams. This passion gives me the sheer determination and drive to work with students to make them believe in themselves. There is nothing more rewarding than seeing the joy on their faces in my class when they realise they can do this; they can reach their full potential! A move into education has been a long-held dream of mine, and I'm utterly delighted that Stuart agreed to get onboard. We make a formidable team, and with our incredible professional teaching faculty and our team of industry pros, I know there will be no stopping NDC College.'



STUART HAYES

VICE PRINCIPAL

Stuart trained at Performers College under the watchful eye of the late Brian Rogers and Examiner Sue Stephens. It was here under Brian's direction that Stuart fell in love with commercial choreography and, after gaining his teachers exams, he went straight into TV shows such as Royal Variety Performances, Stars in their Eyes, Brian Connelly Laughter Show, Paul Daniels Magic Show, TOTP, CDUK, SMTV Live, as well as a host of European networks. Stuart was one of the most sought-after commercial dancers throughout the nineties and

noughties, working with an array of impressive global artists including Diana Ross, Mariah Carey, Celine Dion, Kylie Minogue, Take That, Boyzone, Dannii Minogue, Steps and the legendary Sir Cliff Richard. Stuart travelled the world performing, whilst learning his craft from a team of incredible creatives such as Paul Roberts (Spice Girls), Kim Gavin (London 2012), Paul Domain (Steps), Michelle Thorne (Stars) and Jamie King (Madonna) who all had a huge influence on Stuart's career. In turn, Stuart worked from assistant choreographer to choreographer in his own right, utilising all knowledge learnt previously and applying his own style to stage, TV and then the catwalk - working with a host of salons and brands such as Nike, Top Man/Shop, Wella, House of Fraser, New Look, River Island; a career highlight being asked to stage the spring/summer collection for Lacoste at the Louvre in Paris.

As a Creative Director, Stuart has worked for LandRover/Jaguar in Beijing and Shanghai, and also the 100 year anniversary for Grattan employing over 100 dancer/models. Most recently, Stuart has been extremely successful in delivering to the industry the next generation of commercial dancers. A lot of the dancers you see performing today have been trained by Stuart where his innovative choreography pushes the students to their maximum and fully prepares them for their chosen career. Stuart is a very proud recipient of a Carl Alan award, receiving this top accolade in 2015 for his teaching.

Stuart says, 'When Nadine asked if I would be involved in the planning and delivery of NDC College, it needed no thought. To take the next step and further help develop the students, whilst devising with Nadine a structured tailored program to enhance their future aspirations, was something I was very keen to do. Utilising my own experiences from student-performer-choreographer-teacher, I feel I can offer our students that extra support and guidance with my experience in heading the dance faculty and coordinating outreach programs at current vocational establishments nationally.

It is an absolute joy and privilege to work alongside Nadine and Lead Academy.'

Weekly Faculty



STEWART AVON ARNOLD

I have had the privilege to have known and worked alongside Stuart Hayes for over 10 years, which has enriched my work as a teacher and choreographer. We have had the good fortune to inspire one another in our respective dance genres, which has been great for the students when they see us work together. This connection will be brought to

NDC, and, upon having the good fortune to meet Nadine and develop a teaching/artistic relationship with her also, the college will develop dancers of the highest calibre in a nurturing environment along with the artistic vision of producing performers of the highest order. I believe in merging the old with the new - the old school values of the past combined with a golden vision for future all-round performers. I am very excited and honoured to work Stuart and Nadine, two great artists in their own right, and with the hand-picked faculty, I am in no doubt NDC College will be a major success. "A journey of a thousand miles starts with a single step."

Stewart was one of the foremost black Jazz and Lyrical artists of his generation and the original pioneer of Lyrical Contemporary Jazz in the UK. He became one of our most acclaimed and sought-after international dancers/teachers/choreographers, credits including Wayne Sleep, Elton John, Kate Bush, Sadlers Wells, West End, Move It and Can You Dance?. He featured as a soloist dancer in Johnny Depp's film 'Charlie and the Chocolate Factory' and had his own dance series on Channel 4, along with Claude-Paul Henry, called 'Streets Ahead', as well as working on The Hot Shoe Show. As a teacher, Stewart was one of the founder/pioneer teachers at the famous Pineapple Studios in London where he taught for over 15 years - indeed, he has taught at big-name establishments all over the world from home to Japan and everywhere in between where students have included Louis Spence and Mel B of the Spice Girls.



CHRIS CLARK

Chris is a highly sought-after dancer/choreographer/creative who has worked on many top television shows including X Factor, Britain's Got Talent and Got to Dance. He has worked with some of the world's leading choreographers and creative directors, and in turn he has created choreography that has featured for artists and finalists on TV shows.

He is also an experienced tutor, teaching for many years now, passing on his knowledge to students at some incredible dance schools, studios and events around Europe. He is excited to use the considerable skills he has built up in these areas to now pass this knowledge down to up-and-coming performers who want to get into the commercial dance industry.

Chris says, 'Having worked for Nadine and Stuart on multiple occasions and building a strong working relationship with them, it's clear they are 100% devoted to creating the correct level of training for their students, the right environments for them to train in and the passion they share. I am very humbled to have been asked to join the NDC College faculty and look forward to working closely with Nadine and Stuart. My aim is to bring my knowledge from working within the commercial dance industry and use that to educate the students to the best of my ability. I specialise my classes in the performance side, being very strongly influenced by the commercial and contemporary styles of movement. I like to train dancers to be clean, working on lines and shapes whilst creating various creative scenarios to challenge students on their performance skills as well as choreography. I always like to

create a safe place within my classes, allowing students to feel at complete ease whilst learning/training, this therefore allows complete freedom within the mind and body allowing them to be their complete and authentic self. In my class it is a safe place - you get to be your authentic self and make as many mistakes as you like, as this is how we learn.'



JUSTINE DAWSON

Justine has worked with Nadine since 2010, and is feeling very blessed to now be a part of NDC College alongside such an incredible, inspiring and qualified faculty.

Before joining Nadine's Dance Company, Justine danced and choreographed professionally for many years, performing with stars like Lesley Ash, Cannon and Ball,

Roy Walker and The Grumbleweeds. She then became Principal of her own Theatre School for 19 years. With nearly 30 years of teaching experience, Justine will be a valuable member of the faculty.

Justine says, 'My goal is to create correct technique and terminology, but I also want to focus on more than just the physical. I pride myself on taking a holistic approach. My aim is to provide quality dance training whilst also inspiring students to dance with joy. I am so excited to start this next chapter and make many more special memories with Nadine and her faculty.'



LAURA-JANE FENNEY

Laura-Jane started dance at a young age, training from 10 years old at the Royal Ballet School, then moving into Musical Theatre when she started Laine Theatre Arts at 15. Immediately after graduation, she landed her first role as Mona and 1st Cover Roxie Hart in Chicago the Musical and enjoyed a successful professional career around the world which

included a principal role with Cirque Du Soleil. Laura-Jane is also an experienced teacher, working at Jelli Studios and other well-established dance studios around the UK - her passion for encouraging dancers to reach their full potential and giving them the tools to become the best version of themselves is what she is most proud of. Most recently, Laura-Jane founded MISSION: INSPIRE - an exciting company offering workshops, intensives and more to the next generation of dancers!

Laura-Jane says, 'I am so proud and excited to be a part of NDC College's incredible new venture! Nadine is undoubtedly one of the best and most respected tutors in the UK and for very good reason; she is passionate, creative and inspiring - all qualities I admire and want to emulate! I know that this will quickly become one of the most highly-regarded colleges to train at in the UK, and I am thrilled to be a part of it! As an experienced performer and teacher, it is my passion to encourage the next generation of dancers to reach their full potential! By giving them the tools to become the best performers they can be, I know I can help shape their talent ready for the world of show business!'



EMMA GINA KING

Emma trained at Laine Theatre Arts where she gained her Diploma in Musical Theatre and Dance. She then performed successfully for a number of years appearing in Musicals and TV performances in London's West End and around Europe, including Cats (as first cast member Jemima, and cover Victoria and Rumbleteazer), Saturday Night Fever, Joseph and his amazing Technicolor Dreamcoat and more...

As well as being an accomplished performer, Emma is very passionate about teaching and has continued to further her career in teaching in schools, colleges and universities around the country; as well as teaching private singing, drama, acting and musical theatre classes. She has delivered many workshops and masterclasses and adjudicated a number of events around the UK and abroad.

Emma has developed a relationship with Nadine and her Academy of Performing Arts, as well as teaching on the Insane Associates Programme as Resident Acting and Singing Coach. She is excited to now be part of this new venture with Nadine and Stuart at NDC College as Vocal Coach - focussing on vocal technique, singing, musical theatre and incorporating repertoire. Emma loves helping individuals improve and develop their technique, individual performance, and confidence.

Her aim is to engage with the students and get all her students to learn, progress and develop all the skills required to reach their highest possible potential. Emma wants every student to be enthusiastic, determined, hard-working and most importantly to enjoy what they love to do!



KRIS MANUEL

I have been affiliated with NDC over the past 10 years as a guest lecturer. I am delighted to now be an official part of the NDC College faculty and to help carve a successful future for all who train with us.

I trained at the Royal Academy of Music in London and have been fortunate enough over the last 20 years to have been employed in a vast spectrum of West End and Touring theatre shows, including Billy Elliot, the Phantom of the Opera and Matilda for the Royal Shakespeare Company.

Having a strong, healthy and malleable voice is one of the reasons I have been constantly employed over the years. Having and maintaining the strength and vocal ability to perform 8 shows a week is something that needs to be built on good, solid foundations.

Since my time at the Royal Academy I have become increasingly passionate about not only the 'singing' voice, but also 'spoken' voice; and how to produce it safely and effectively. A lot of my teachings are based on the Estill model, created by the wonderful Jo Estill. Educating the students in the physiology of voice aids this; and therefore gives the students a greater knowledge and ownership of their voices.



KRISTEN SPITTY

Kristen comes to us with vast experience built up through her 17 years of teaching dance and performing arts to students of all ages and abilities, at all levels of education across the North East.

Kristen says, 'I've had the pleasure of working alongside Nadine at NDC for 7 years. I admire her strength, drive and commitment to teaching, and I'm excited for this new chapter to begin. I have always been involved in theatre and performance, primarily through teaching. Having the ability to break down instructions and be thorough in detail of what is to be expected of students. I am an experienced choreographer and director with modern and authentic influences, creating successful and professional shows and performances. Being able to communicate with students and make them feel comfortable in the learning environment is something I take pride in and is a trait I value, especially when working as part of a team. My belief as a teacher is to inspire, nurture, challenge and empower you as an individual and make you the best performer YOU can be. Trust the process and work hard.'



KATE KENRICK

Having known Nadine for well over 15 years and, upon moving into my professional career, meeting Stuart, I am more than thrilled to have been asked to work with such a motivated, inspirational and driven duo at NDC College. I know their aim for the students is to help make dreams become a reality in the best way

possible. I intend to work hard with the students so that we can achieve such an outcome. I am so glad to share their passion in wanting to make these students the best version of themselves.

My classes will cover technique and performance, and also help to bring out that 'fire in their belly' and place it in all of the correct places for when they move forward in their careers. I will work hard to strengthen and nurture them to become versatile and knowledgeable performers in all areas of the industry. I have no doubt that the success of this College will be of huge greatness and I am overjoyed to play a part in the journey of, not only the students, but Nadine, Stuart and the rest of the faculty too.

Kate trained at Bodywork Studios in Cambridge and has since worked in the industry throughout the West End, UK, Europe, the Middle East and Asia. Her experience spans theatre, TV, and film as a performer and assistant choreographer and, to name a few, includes Miranda Hart TV Special, Cats the Musical, Cinderella, Mary Poppins the Musical, Kiss Me Kate, Matilda the Musical, Jack and the Beanstalk, and Dora the Explorer Live.

Industry Pros



**PHILIP
BIRCHALL**

I am so excited to be a part of the faculty at NDC College! Having had a successful career in the commercial dance field for over a decade, I cannot wait to share my knowledge with the students to give them the dedication, determination and spirit it takes to succeed within the performing industry. My classes will be very high energy using a fusion of styles including hip hop, contemporary, jazz and ever-evolving commercial dance styles. My aim is to really craft a versatile performer, passing on my knowledge on stage positions, television and camera performance as well as fashion and corporate personas.

Philip's Credits include Rita Ora, Ellie Goulding, Anastasia, Little Mix, Take That, X Factor, Brit Awards, Strictly Come Dancing, Louboutin and much more! Having grown up in the North of England, Philip says he can't wait to bring the fire back up north to the NDC College and drive his students to a successful career just like his own.



**ALAN
BURKITT**

I have known Stuart and Nadine for many years now and am hugely excited to be a part of this new venture; bringing two power houses of vocational training together. Having worked professionally in theatre and television for eighteen years, both as an artist and a choreographer, I pledge to bring this knowledge and experience to every student, enriching their training within the College. As a tutor, I will endeavour to hone technique and enhance each student's individual artistic flair. I am extremely passionate about teaching and nurturing the next generation of up-and-coming performers.

Alan brings with him a wealth of knowledge as both a performer and choreographer including West End, national and international theatre and arena tours, and from TV shows such as Strictly Come Dancing and So You Think You Can Dance?



**DEMMILEIGH
FOSTER**

I started training with Nadine when she very first opened the doors to her dance school, and from that day I fell completely in love with dancing and everything Nadine's Dance Company itself stood for. I then went on to graduate from Urdang, London. I will be forever thankful for the training and amazing opportunities I had with Nadine. I was taught so much self-discipline and strength, which I believe encouraged me to go and have a successful career. I'm so excited to be a part of the team and to pass on my knowledge. This is going to be exactly what the North East needs. Congratulations to Nadine and Stuart, I'm certain it's going to be a huge success.

Demmileigh received a full scholarship to Urdang after completing her training at NDC, and now has a successful career in Touring, West End, and television, working on projects such as 9 to 5 The Musical and Flashdance.



**JO
GOODWIN**

I am absolutely thrilled to be joining this incredible team! During lockdown, I have had the pleasure of teaching at Nadine's Dance Company, and I have been wowed each week by the students and their enthusiasm for musical theatre along with their incredible technique. I cannot wait to be involved with this new, exciting course at NDC College and to see the students grow and evolve! How exciting!

Joanna's passion is musical theatre. She is an experienced performer, dance captain, assistant choreographer and choreographer, having worked extensively in theatre, television and film. Credits include West End and Touring shows, Ant and Dec's Saturday Night Takeaway, the Olivier Awards, Children in Need and Got to Dance to name a few. She considers herself lucky to have assisted some of the best choreographers in the business throughout her career, and we consider ourselves lucky to have her teaching at NDC College!



**MARK
HEDGES**

'Musical Theatre has been the biggest, most rewarding passion in my life for as long as I can remember - as a child, a student in training, a graduate new to the industry, an actor in a show or in between jobs or in my current guise as a creative and a teacher. Over thirty years of consistently pursuing a dream and constantly reminding myself to feel proud, to be grateful and to remain passionate and driven.

My aim as a director and a teacher is to encourage the actor or student to embrace self-confidence, creativity & individuality. Here at NDC College, surrounded by likeminded creatives, teachers and students, our ethos is to nurture and to inspire, whilst encouraging each other to be open to criticism and allow ourselves to listen, to learn and most importantly to laugh. Theatre has the power to illuminate, to transform and to heal, and we, as the teller of the story, are responsible for providing that gift.'

Mark's distinguished career as a choreographer and theatre director has taken him throughout the UK, Europe and the world. In the West End, his work includes Children's Director for Les Misérables (Queens Theatre) and Resident Director for The Phantom of the Opera (Her Majesty's Theatre).

Industry Pros



**MAXIMILLIAN
JARISH**

Since graduating from Bird College, Maximilian has worked extensively in the dance, TV and theatre industry. Max started his career touring internationally with contemporary companies and has since taught at renowned schools, colleges and studios all round the world. Alongside teaching, Max has choreographed for major television shows and dance companies around Europe. He now teaches weekly for Performers College and Nadine's Dance Company where he has built a wonderful working relationship and friendship with Nadine.

Max is thrilled to be working consistently and closely with Nadine, Stuart and all of the students at NDC College. Max truly believes that a positive, uplifting yet hard-working atmosphere is where students will progress the most and this is what he tries to offer in all of his classes.



**SAM
SALTER**

I have known Nadine for many years now, and I have always had her in my mind as one of the best instructors in this country. She is someone I look up to in many ways, and I am so looking forward to being an instructor at NDC College. I have every belief that this will quickly become one of the top places to train for dancers hoping to make it as a professional dancer/performer. From someone who has worked in the business for eight years and who is still very much in the industry - it is my promise to share every bit of knowledge I have with these students to ensure they have the best step possible into this tricky but incredible business. My goal is to make dancers push beyond their boundaries and to train harder than ever before, all in a safe and fun working environment. Let's train!

Sam's work has taken him all over Europe; performing in many West End, Touring and television shows. He featured in Matthew Bourne's Swan Lake UK, West End and International Tours and also the Matthew Bourne film of the same. He performed alongside Nicole Scherzinger in the 2019 Special Olympics closing ceremony.



**LORRAINE
SWAIN**

Having taught Nadine and Stuart classical ballet at the start of their vocational training, it gives me great pleasure to be part of the 'Industry Pro Faculty' at the start of their new venture, NDC College. I am extremely excited and honoured to be teaching these young professionals, and to be able to share my wealth of knowledge and passion for classical ballet, underpinning the excellent foundations being laid down by the resident faculty, and further supporting and encouraging Nadine and Stuart in this tremendous new training ground in the North East. I truly can not wait to start.

Lorraine graduated Laine Theatre Arts with three associate teaching qualifications and her advanced Royal Academy of Dance qualification before embarking on a successful performing career. Theatre credits include Joseph and His Amazing Technicolour Dreamcoat, Stop The World I Want To Get Off, Godspell and seven years with the Italian Opera Ballet Company. She is on the classical coaching team for the 'Billy' boys in the West End musical Billy Elliot and has extensive teaching experience, running her own successful ballet school with sister Louise, whilst teaching at other top establishments for many years. She is a Major ISTD Ballet Examiner and has conducted the Stella Mann Bursary Class and the Baines Hewitt Bursary. She has choreographed variations for the ISTD Ballet Awards Grade and vocational examinations and had numerous students in ISTD videos, congresses and demonstrations. She is an LISTD (Licentiate of the Imperial Society of Teachers of Dance), FISTD (Fellow of the Imperial Society of Teachers of Dance) and ARAD (Associate member of the Royal Academy of Dance).



**NIKKI
TROW**

When Stuart approached me about being part of the faculty at NDC College, I answered YES without hesitation! I have known Stuart for many years. As a professional dancer, I worked with Stuart and he was a brilliant example of being a great dancer and a consummate professional with time for everyone. So well respected, always on top of his game and admired throughout the industry. Now, when I come across dancers Stuart has taught, I know that not only will they be of a high standard but also have the etiquette and attitude needed to progress. We need people like Stuart to keep our standards high and produce exciting talent in the UK. I'm thrilled he asked me to come on board. He is, without doubt, one of the best teachers a student could have. I am really looking forward to helping guide the young dancers at NDC College, not only with their dance training but their mindset too. I will endeavour to pass on everything I have learned from both sides - dancer and creative - to help assist the students to go on to achieve wonderful things. I look forward to seeing some of these students at my auditions and hopefully become working professionals in a few years!

Nikki has worked extensively in the industry, and is currently choreographer on Britain's Got Talent.

Meet Our Patron



STEPHEN MEAR CBE (HonDArt)

We are truly honoured and blessed to introduce our incredible Patron! The tenth and final member of our Guest Faculty is none other than the internationally-renowned legend that is Stephen Mear! One of the

world's leading Choreographers/Directors, we couldn't be more excited to have him on the team. Stephen says, 'I am thrilled and very excited to be Patron of Nadine's Dance College. NDC College is providing an invaluable learning experience where the teachers are of such a high standard and are exceptional in all fields that the course offers. I can't wait to be a part of this process and to be able to watch the College and the students grow and thrive.'

In a career spanning West End, Touring Shows, Broadway, television and performing arts work across the globe, Stephen Mear is one of the world's most prominent choreographer / directors. He is a three-time Olivier Award winner, and also nominee on countless occasions, for Best Choreography. He has twice received the Carl Alan Award for significant contribution to the dance and theatre industry, as well as the Companion Award from Sir Paul McCartney's LIPA in recognition of his outstanding professional career. Other accolades include LA Drama Critics Circle Award and the Helpmann Award. He was National Theatre 2001 winner of the What's On Stage Awards for Best Choreography, and he received a nomination for a Tony and a Drama Desk Award. In 2020, Stephen received the Commander of the Order of the British Empire award for his Contribution to Dance, such as his outstanding career and support for the arts has had a positive impact inspiring many. In 2019 he was made an Honorary Doctor of Arts (HonDArt) by the University of Greenwich.

THEATRE

Funny Girl, Director and Choreographer (Theatre Marigny, Paris 2019)
Little Shop of Horrors, Director and Choreographer (Storyhouse, Chester 2019)
Guys and Dolls, Director and Choreographer (Theatre Marigny, Paris 2019)
White Christmas (The Curve Theatre 2018 / Dominion Theatre 2019)
Guys and Dolls, Director and Choreographer (The Royal Albert Hall 2018)
Chess (ENO, Coliseum Theatre 2018)
Scrooge the Musical (The Curve Theatre 2017)
Guys and Dolls (Milwaukee Repertory Theatre 2017)
Top Hat, Director and Choreographer (Kilworth House Theatre 2017)
The Resistible Rise of Arturo Ui Movement, Director (Donmar Warehouse 2017)
42nd Street, Director and Choreographer (Theatre Du Chatelet, Paris 2016)
Thoroughly Modern Millie, Director and Choreographer (Kilworth House Theatre 2016)
Sunset Boulevard (ENO 2016/Broadway 2017)
The Girls, Musical Staging (Lowry 2016)
Chitty, Chitty, Bang, Bang! (West Yorkshire Playhouse/UK Tour 2016)
Dreamgirls (Milwaukee Repertory Theatre)
Mack and Mabel (Chichester Festival Theatre/UK Tour)
The Vote (Donmar Warehouse/shown live on TV during Election night 2015)
Singin' In The Rain (Theatre Du Chatelet 2015/16 - Grand Palais 2017, Paris)
City of Angels (Donmar Warehouse / Garrick Theatre 2020)
Gypsy (Chichester Festival Theatre / Savoy Theatre 2015/ BBC 4)
Amadeus (Chichester Festival Theatre 2014)
Die Fledermaus (The Metropolitan Opera New York)
Stephen Ward (Aldwych Theatre)
Ragtime (The Milwaukee Repertory Theatre)
The Pajama Game (Chichester Festival Theatre / Shaftesbury Theatre 2014)
Kiss Me, Kate (Chichester Festival Theatre / The Old Vic. Olivier Award Nomination for Best Choreography)
Crazy For You (Regents Park Open Air Theatre, Novello Theatre. Olivier Award Nomination for Best Choreography)
She Loves Me, Director and Choreographer (CFT)
Betty Blue Eyes (Novello Theatre)
Shoes, Director and Choreographer (Sadlers Wells Theatre / The Peacock Theatre)
Me and My Girl (Sheffield Crucible Theatre)
Sweet Charity (Menier Chocolate Factory Theatre / Theatre Royal Haymarket. Olivier Award Nomination for Best Choreography)
Hello Dolly!, Gigi (Regents Park. Received Olivier Award for Best Choreography in 2010 for Hello Dolly)
Mary Poppins (Prince Edward Theatre 2019. Joint choreographer with Sir Matthew Bourne, London, Broadway, UK Tour, US Tour and Australia. Received Olivier Award for Best Choreography 2005 and 2020. Tony and Drama Desk nomination for Best Choreography. Received LA Drama Circle Critics Award for Best Choreography 2010, and in 2011 the Helpmann Award in Australia for Best Choreography)
The Little Mermaid (Broadway)
Music Man, Funny Girl, How to Succeed, Putting it Together, The Grapes of Wrath (CFT)
Sinatra (London Palladium, UK tour. Olivier Award Nomination for Best Choreography)
On The Town (ENO, Theatre Du Chatelet Paris)
Acorn Antiques the Musical (London, UK Tour and BBC/DVD)
Tonight's the Night (Victoria Palace Theatre)
Anything Goes (National Theatre / Theatre Royal Drury Lane)
Singing in the Rain (Yorkshire Playhouse / National Theatre and Tour. Olivier Award Nomination for Best Choreography)
Witches of Eastwick (Joint choreographer with Bob Avian, London and Australian Tour)
The Three Musketeers (Rotterdam)
Honk! (Japan and Singapore)
Just So (CFT and North Shore Music Theatre USA)
Don Giovanni (Royal Opera House)
Stepping Out, Smoking With Lou Lou and Half a Sixpence (Yorkshire Playhouse)
Soul Train (London and UK Tour. Olivier Award Nomination for Best Choreography)
Of Thee I Sing (Bridewell Theatre)
A Little Night Music (Japan)
Bouncers and Women In Love (Derby Playhouse)
Shakers (Northampton/Windsor)
Love Off The Shelf (Harrogate /Nuffield)
Snoopy (Watermill, Newbury)
Grease (Athens, Greece)
She Loves Me (Canada)
Ruthie Henshall in Concert (London and Tour)

MUSIC VIDEOS

Number 1 - Goldfrapp
The Importance of Being Idle - Oasis

TELEVISION

Gypsy Live at the Savoy (BBC4 2015/DVD)
The Tracey Ullman Show (BBC 2015)
Psychobitches - Sam Spiro as Judy Garland, Sheila Reid as Margot Fonteyn (Sky Arts 2012)
Acorn Antiques the Musical (BBC/DVD)
So You Think You Can Dance (2009-2010)
Victoria Wood's Christmas Special (BBC 2009/DVD. Stephen also appeared in the show as Nick Hower from The Apprentice dancing alongside Victoria Wood playing Margaret Mountford)
WinkBingo.com (Advert 2009)
Halifax (advert)
Megamaths (two series)
Monster Café
Hanger 17
Showtime at the Stadium (Cardiff)

AWARDS

CBE
2020 Stephen received the Commander of the Order of the British Empire award for his Contribution to Dance, his outstanding career and support for the arts has had a positive impact inspiring many.
AWARD OF HONORARY DOCTOR OF ARTS
In 2019 Stephen was awarded an Honorary Doctor of Arts (HonDArt) by the University of Greenwich.
THE CARL ALAN AWARD
In 2015 and 2006 Stephen was presented with this award. It is an award that honours people who have made a significant contribution to the dance and theatre industry, such as teachers, performers and choreographers. They have been dubbed 'the Oscars of the dance world' and are presented by the International Dance Teachers Association.
COMPANION AWARD FROM LIVERPOOL INSTITUTE OF PERFORMING ARTS
An award presented by Sir Paul McCartney in recognition of Stephen's outstanding professional career which has also assisted and contributed to the learning at LIPA - 2013.
HELLO DOLLY
Stephen received an Olivier Award for Best Theatre Choreography in this 2010 Regent's Park Open Air Theatre Production.
MARY POPPINS
Joint choreographer with Sir Matthew Bourne, London, Broadway, UK Tour, US Tour, Australia, Mexico and Vienna, receiving the Olivier Award for Best Choreography 2005 and 2020. LA Drama Circle Critics Award for Best Choreography 2010 and in 2011 the Helpmann Award in Australia for Best Choreography. In 2006/2007 they were also nominated for a Tony Award and a Drama Desk award for Best Theatre Choreographer.
SINGIN' IN THE RAIN
West Yorkshire Playhouse and The National Theatre 2001 winner of the What's On Stage Awards for Best Choreography.

NOMINATIONS

OLIVIER AWARD NOMINATIONS FOR BEST THEATRE CHOREOGRAPHY:-
GYPSY - (2016)
KISS ME, KATE - (2013)
CRAZY FOR YOU - (2012)
SWEET CHARITY - (2011)
SINATRA - (2007)
SINGIN' IN THE RAIN - (2001)
SOUL TRAIN - (2000)
WHAT'S ON STAGE AWARD NOMINATIONS
GYPSY - (2016)
KISS ME, KATE - (2013)
CRAZY FOR YOU AND BETTY BLUE EYES - (2012)
SHOES AND SWEET CHARITY - (2011)
HELLO DOLLY! - (2010)

Student Support and Opportunities

Whilst training at NDC College, you will receive:

- A unique BTEC level 3 qualification earning up to 168 UCAS points
- High level dance and musical theatre tuition from our professional in-house faculty
- Further training with our industry pro faculty who will visit throughout your time here
- Excellent performance opportunities including shows and conventions
- Introductions to specialist performing arts colleges
- Optional dance teaching qualifications (extra charges will apply)
- Further training and enrichment opportunities outside college hours
- Agency opportunities from our affiliated talent agency

It is imperative that all students make the most of their time with us and achieve their full potential.

All students will be entitled to the same privileges as any further education student. For example: student cards (offering student discount deals), student bursaries (if eligible), UCAS guidance, pastoral care, education support, FE enrichment programmes and GCSE re-sit opportunities (if required).

How to Apply

To train at NDC College, you will need four GCSEs grade 4 or above, (including Maths and English) or to be pursuing personal study at a specialist level in dance and/or performing arts.

Please email admin@ndccollege.co.uk for our audition pack.

NDC
NADINE KENNEDY WOOD STUART HAYES
COLLEGE

Mission Statement

Our ever-changing industry relies on some things that never changed - a strong work ethic, impeccable manners, a resilience to succeed, but most importantly, to be in love with performing so that audiences delight in what they see and hear. We will ensure that all students have the best and most exhilarating journey whilst training at NDC College, by nurturing each student with care and support, from induction to graduation. Leaving no stone unturned, our phenomenal, hand-picked faculty will inspire and guide our students to be the very best version of themselves and ever so ready for their onward vocational journey.

Thank you!

NDC

NADINE KENNEDY WOOD STUART HAYES

COLLEGE

BTEC LEVEL THREE EXTENDED DIPLOMA IN PERFORMING ARTS

HIGHLY PRACTICAL, FULL-TIME, TWO-YEAR COURSE FOR 16-18 YEAR OLDS

EQUIVALENT TO 3 A LEVELS AND WORTH UP TO 168 UCAS POINTS (D*D*D*)

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